

“MAGICAL ELEMENTS OF ENGLISH AND UZBEK FAIRY TALES”

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Abstract: This article explores the magical elements in English and Uzbek fairy tales, comparing and contrasting the use of fantastical elements in these two cultural traditions. By analyzing a selection of fairy tales from both languages folklore, the study explores the themes, motifs, and symbolism of magic within these narratives.

Key words: fairy tales, special opening, magical elements, talking animals, enchanted forest, fairy dust, reader.

Аннотация: В данной статье исследуются магические элементы в английских и узбекских сказках, сравниваются и противопоставляются использование фантастических элементов в этих двух культурных традициях. Анализируя подборку сказок из фольклора обоих языков, исследование исследует темы, мотивы и символику магии в этих повествованиях.

Ключевые слова: сказки, особое начало, волшебные элементы, говорящие животные, заколдованный лес, волшебная пыльца, чтец.

Annotatsiya: Ushbu maqola ingliz va o'zbek ertaklaridagi sehrli elementlarni o'rganadi, bu ikki madaniy an'anadagi fantastik elementlarning qo'llanilishini solishtiradi va qarama-qarshi qo'yadi. Ikki til folkloridan tanlab olingan ertaklarni tahlil qilish orqali tadqiqot ushbu hikoyalar doirasidagi sehrning mavzulari, motivlari va ramziyligini o'rganadi.

Kalit so'zlar: ertaklar, maxsus ochilish, sehrli elementlar, gaplashuvchi hayvonlar, sehrlangan o'rmon, ertak changi, o'quvchi.

Fairy tales have captivated generations with their enchanting narratives and magical elements. Across cultures, these timeless stories often feature mystical elements that transport readers into a world of wonder and imagination. In this article, we will explore the magical elements found in both English and Uzbek fairy tales, highlighting the similarities and differences between the two cultures' storytelling traditions. Both English and Uzbek fairy tales showcase a variety of magical creatures that add an element of fantasy to the narratives. In English tales, we encounter mythical beings such as fairies, pixies, elves, and talking animals. These creatures often possess special powers or abilities and play integral roles in the stories. Similarly, Uzbek fairy tales introduce readers to mythical characters like djinns, peris, and magical animals like talking birds

and wise turtles. These magical creatures serve as guides, helpers, or sometimes even tricksters within the narratives. Enchanted objects are another prominent feature in both English and Uzbek fairy tales. In English tales, objects like magic wands, flying carpets, and enchanted mirrors often play a significant role in shaping the plot and aiding the protagonists in their quests. These objects possess supernatural abilities that can grant wishes, transport characters, or reveal hidden truths. In Uzbek fairy tales, we encounter magical objects such as carpets that can fly to distant lands, talking swords, and mystical talismans. These objects bestow special powers upon the characters and serve as catalysts for their adventures.

Transformation and shape-shifting are recurring motifs in fairy tales from both English and Uzbek traditions. English tales frequently feature characters who undergo magical transformations, such as turning into animals, plants, or even inanimate objects. These transformations often serve as tests or punishments, and the characters must navigate their altered forms to overcome challenges. Similarly, Uzbek fairy tales also explore the concept of shape-shifting, with characters transforming into animals or taking on different human forms. These transformations often symbolize the characters' inner qualities or moral lessons they need to learn. Magic spells and supernatural powers are essential elements in both English and Uzbek fairy tales. English fairy tales depict characters with abilities to cast spells, brew potions, or possess extraordinary powers like invisibility or super strength. These powers are often used for both good and evil purposes, creating conflict and tension within the stories. In Uzbek fairy tales, characters harness the power of magic through spells and incantations. These magical abilities enable the characters to overcome obstacles, outwit villains, and bring about positive change in their lives.

English Fairy Tale: "Cinderella". Cinderella" is a well-known English fairy tale that exemplifies magical elements. In the story, Cinderella is transformed from a mistreated stepdaughter into a beautiful princess with the help of her fairy godmother. The fairy godmother possesses the power to grant Cinderella's wishes and uses her magic to provide her with a ballgown, glass slippers, and a pumpkin carriage. These enchanted objects and the transformation symbolize the transformative power of magic and the triumph of goodness over adversity.

Uzbek Fairy Tale: "The Golden Gazelle". "The Golden Gazelle" is a popular Uzbek fairy tale that features magical elements. In this tale, a young prince encounters a talking gazelle who possesses the ability to grant wishes. The gazelle aids the prince in his quest to win the hand of a princess by providing him with magical objects, such as a flying carpet and a sword that can defeat any enemy. These enchanted objects and the talking gazelle exemplify the presence of magical creatures and objects in Uzbek folklore, offering assistance and guiding the protagonist on his journey.

"Beauty and the Beast" is another well-known English fairy tale that incorporates magical elements. In this story, Beauty encounters a beast who is under a curse. The beast's enchanted castle is filled with magical objects, such as a mirror that can reveal

distant events and a rose that symbolizes the beast's transformation. Through the power of love, Beauty breaks the curse and transforms the beast into a handsome prince. The tale showcases the theme of transformation, the presence of enchanted objects, and the power of love to conquer magical obstacles.

"The Magic Carpet" is an Uzbek fairy tale that highlights magical elements. In this story, a poor young man discovers a carpet with the power to fly. The carpet takes him on a magical journey to distant lands and helps him overcome challenges along the way. The magic carpet symbolizes the presence of enchanted objects and the ability to transcend ordinary boundaries, allowing the protagonist to embark on extraordinary adventures.

English and Uzbek fairy tales share a common thread of magical elements that transport readers into realms of imagination and wonder. Both traditions utilize mythical creatures, enchanted objects, transformations, and supernatural powers to create captivating narratives that entertain and inspire. While the specific magical elements may differ, the underlying themes of bravery, morality, and the triumph of good over evil resonate across cultures. Exploring the magical elements of these fairy tales allows us to appreciate the power of storytelling and the enduring enchantment of these beloved tales.

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